



JACK WARREN

Born 1970. Lives and works in Brooklyn, New York.

SELECTED SOLO EXHIBITIONS

2009

"Straight, No Chaser," Larissa Goldston Gallery, New York, NY

2008 "It's Just That Some Of Us Are Looking Up At The Stars," Galerie Bertrand and Gruner, Geneva, Switzerland

2007 "The Blade Wears Out the Scabbard," Curators Without Borders, Berlin, Germany

2006 "Towers Open Fire," Larissa Goldston Gallery, New York, NY

2005 "Transfigurations," Larissa Goldston Gallery, New York, NY

"Figures," Sebastian Bertrand, Geneva, Switzerland

2004 "Why Won't John Lurie Leave Me Alone?" Bowery Poetry Club, New York, NY (curated by Elizabeth Murray)

2003 "The P.A.L.M. Guild of North America presents: Collaborative Works by William Booth Taylor, Caleb Scott, and Jack Warren," Norwalk College, Norwalk, CT

1998 "William Booth Taylor and Jack Warren: Collaborative Works," Dr. Quang's Gallery of Miscellanea, Chapel Hill, NC

SELECTED GROUP EXHIBITIONS

2008 "Stable Scrawl," Larissa Goldston Gallery, New York, NY

2006 "Inaugural Exhibition," Curators Without Borders, Berlin, Germany

"Summer Group Show," Galerie Bertrand-Gruner, Geneva, Switzerland

2005 "2005 Collectors Show," Arkansas Art Center, Little Rock, AR

"Works on Paper," Larissa Goldston Gallery, New York, NY

2003 "Trisha Brown Dance Company Benefit," Pace Wildenstein Gallery, New York, NY (collaborative work with William Booth Taylor and Caleb Scott)

"The Endurance Art Project," Dumbo Arts Festival, Brooklyn, NY
(performance/installation)

"Gale Gates Benefit Exhibition," Gale Gates et al, Brooklyn, NY

2002 "The Charred and Lacquered Film Series," Combustive Arts, Brooklyn, NY



"Gale Gates Benefit Exhibition," Gale Gates et al, Brooklyn, NY

2001 "Combustive Arts at Brooklyn Fireproof," Brooklyn Fireproof, Brooklyn, NY
"P.A.L.M. Mechanics: collaborations by Jack Warren, William Booth Taylor and Caleb Scott," Steuben East Gallery, Pratt Institute, Brooklyn, NY

1997 "Once Removed" Exhibition (Sharpe Scholarship Award Winner), Allcott Gallery, University of North Carolina, Chapel Hill, NC

THEATER PROJECTS

2002 "Joey: a mechanical boy," Combustive Arts, Brooklyn, NY
(performance/installation)

"Combustive Motor Corporation Gala," Varet Street Cooperative Artist Space, Brooklyn, NY

SYMPOSIUMS

2000 "Pratt Institute 20th Annual Graduate Symposium," Brooklyn, NY (curated by Donald Kuspit)

Symposium Critics: Dan Cameron (New Museum of Contemporary Art), Laura Hoptman (Museum of Modern Art), Eugenie Tsai (Whitney Museum of American Art), Richard Kalina (artist/ critic)

SELECTED BIBLIOGRAPHY

2008

La Rocco, Claudia. "A Smorgasbord of Movement in a Company's Debut Performance," New York Times (October 11, 2008)

2007

Maine, Stephen. "Jack Warren at Larissa Goldston Gallery," Art on Paper (Jan-Feb)

2005

Kitamura, Kaite. "Galerie Bertrand and Gruner," Contemporary Magazine, Issue 78

2001 Rosenberg, Jared. "Passion Ignites Pratt Artists." Go Brooklyn, May 21

1998 Lewis, Louis St. "The Way I See It: Images of death and spirituality at Somerhill." The Chapel Hill News, June 7

Lewis, Louis. "An amazing show of high-energy art." The Chapel Hill News, April 5

Natale, Michele. "The Arrival of Dr. Quang." Spectator, March 15, p.18-9



EDUCATION

2001 Pratt Institute, Brooklyn, NY

Master of Fine Arts, June

Concentration in Painting

1998 University of North Carolina at Chapel Hill

Bachelor of Fine Arts, June

Concentration in Painting

GRANTS/AWARDS

2008

AXA Artist Award

2001 First Annual Emerging Artist Grant, Lower Manhattan Cultural Council,
(nominated by Trisha Brown)

1998 Allcott Sculpture Grant, University of North Carolina, Chapel Hill

1997 Sharpe Scholarship Award, University of North Carolina, Chapel Hill