



TRACEY EMIN

- 1963 Born in London, England
- 1986 Bachelor of Fine Art, Maidstone College of Art, Maidstone, Kent, England
- 1989 MA, Royal College of Art, London, England
- 1997 International Award for Video Art
- 2001 The Jury Prize Cairo Biennale Award, Cairo, Egypt
- 2007 Honorary Doctorate, Royal College of Art, London, UK
- 2007 Doctor of Letters, University of Kent, Kent, UK
- 2007 Doctor of Philosophy, London Metropolitan University, London, UK

Lives and works in London, England

Selected Exhibitions

- 2008 Summer Exhibition 2008, Royal Academy of Arts, London, UK
You Dig The Tunnel, I'll Hide The Soil, White Cube Hoxton Square and Shoreditch Town Hall, London, UK
Fourth Plinth, National Gallery, London, UK
Love, Touring show: National Gallery, London, UK
Tracey Emin: 20 Years, Scottish National Gallery of Modern Art, Edinburgh, Scotland (solo)
- 2007 Tracey Emin: Borrowed Light, British Pavillion, Venice Biennale, Venice, Italy (solo)
True Romance, Kunsthalle Wien, Vienna, Austria
Summer Exhibition 2007, Royal Academy of Arts, London, UK
The Naked Portrait, Scottish National Gallery, Edinburgh, Scotland
Lights, Camera Action: Artists' Films for the Cinema, Whitney Museum of American Art, New York, NY
Mima Collection: Selected Works, Middlesbrough Institute of Modern Art, Middlesbrough, UK
- 2006 More Flow, Galleria Lorcan O'Neill, Rome, Italy (solo)



The Other Side #2 – Radical Pursuits: Delights in the subversive and sublime, Tony Shalfrazi Gallery, New York, NY
Aftershock: Contemporary British Art 1990-2006, Guangdong Museum of Art, Guangzhou; Capital Museum, Beijing, China
Touch My Shadows, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
In the darkest hour there may be light: Works from Damien Hirst's murder me collection, Serpentine Gallery, London, UK
I'm Sorry, Pilar Parra & Romero Galeria de Arte, Madrid, Spain
Hot/Cold – Summer Loving, Zacheta National Gallery of Art, Warsaw, Poland
Motion on Paper, Ben Brown Fine Arts, London, UK
Summer Exhibition 2006, Royal Academy, London, UK
Youth of Today, Schirn Kunsthalle, Frankfurt, Germany
The Devil of the Fireplace, Claudia Gian-Ferrari, La Triennale di Milano, Milan, Italy
Drawing Inspiration, Abbot Hall Art Gallery, Kendal, UK
For All Audiences, Sala Rekalde, Bilbao, Spain
LOVE!, Ferragamo Gallery, New York, NY

2005 I Can Feel Your Smile, Lehmann Maupin, New York, NY (solo)
When I Think About Sex..., White Cube, London, UK (solo)
IMAGINE A WORLD..., Bargehouse, London, UK
Revelation. Reflecting British Art in the Arts Council Collection, Laing Art Gallery, Newcastle, UK
Death Mask by Tracey Emin, National Portrait Gallery, London, UK
Sketch in Motion: A Group Exhibition of Artists' Animation, Sketch, London, UK
Looking at Words. The Formal Presence of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, New York, NY
The Wonderful Fund On Tour, Le Musée de Marrakech, Marrakech, Morocco
God Is Bored Of Us II, FMCG, London, UK
Super!: First Triennial for Contemporary Art, Fashion and Design, Z33, Hasselt, Belgium
Video II: Allegory, NRW-Furum Kultur und Wirtschaft, Dusseldorf, Germany
Realit;)t. 30 Videoarbeiten aus der Sammlung Goetz in München. Von Olaf Breuning bis Sam Taylor-Wood, Seedamm Kulturzentrum, Pfaffikon, Switzerland
Enchante Château, MAMCO, Geneva, Switzerland
Munch Revisited, Henie Onstad Kunstcenter, Oslo, Norway
On Love, Museum Het Domein, Sittard, Netherlands
'Bock mit Inhalt' - Summer Exhibition, Stedelijk Museum, Amsterdam
Summer Exhibition 2005, Royal Academy of Arts, London, UK
London Calling. Y[oung] B[ritish] A[rtists] Criss-Crossed, Galleri Kaare Berntsen, Oslo, Norway
Body: New Art from the UK, Vancouver Art Gallery, Vancouver, Canada
Kiss the Frog! The Art of Transformation, National Museum of Art, Oslo, Norway
Identity and Nomadism, Palazzo delle Papesse, Siena, Italy



Twenty-five Years of the Deutsche Bank Collection, Deutsche Guggenheim, Berlin, Germany

Vivisección, Dibujo Contemporáneo, Museo de Arte Carrillo Gil, Mexico City, Mexico

Mé-tissages, MIAT, Museum voor Industriële Archeologie en Textiel, Ghent, Belgium

Women's Film Festival, ICA, London, UK

Top Spot, Berlin Film Festival, Berlin, Germany

Critic's Choice, FACT, Liverpool, United Kingdom

2004 The Christmas Exhibition 2004, Edinburgh Printmakers, Edinburgh, Scotland
Fonetography, AOP Gallery, London, UK

1st International Biennial of Contemporary Art of Sevilla, Monastery of the Cartuja of Sanat Maria de las Cuevas, Seville, Spain

Printers Inc.: Recent British Prints, Manchester Art Gallery, Manchester; Brewhouse Theatre; Arts Centre, Taunton and Park Gallery, Falkirk, UK

Seven Sins, Museo d'Arte Moderna e Contemporanea, Bolzano, Italy

Einleuchten, Museum der Moderne, Salzburg, Austria

Summer Exhibition, Royal Academy of Arts, London, UK

The Other Flower Show, Victoria & Albert Museum, London, UK

Brighton Museum and Art Gallery, Brighton, UK

La Collection d'Art Contemporain d'Agnes B, Les Abattoirs, Toulouse, France

Tracey Istanbulda, Platform Garanti Contemporary Art Center, Istanbul, Turkey (solo)

Tracey Emin, BP British Art Displays, Tate Britain, London, UK (solo)

I'll Meet You In Heaven, Galleria Lorcan O'Neill, Rome, Italy (solo)

Can't See Past My Own Eyes, Sketch, London, UK (solo)

Fear, War And The Scream, Roslyn Oxley, Sydney, Australia (solo)

Tracey Emin and David Hockney Drawings, Museo de Bellas Artes, Santiago, Chile

Tracey Emin, Gillian Wearing and Dick Matena, Frans Hals Museum, Haarlem, Netherlands

See It...Read It, Draíocht, Dublin, Ireland

Secrets of the '90s, Museum voor Moderne Kunst Arnhem, Arnhem, Netherlands

Social Strategies. Redefining Social Realism, Schick Art Gallery, Saratoga Springs, NY

2003 Memphis, Counter Gallery, London, UK (solo)

Tracey Emin, Art Gallery of New South Wales, Sydney, Australia (solo)

Social Strategies. Redefining Social Realism, The Richard E. Peeler Art Center, Greencastle, IN

Tracey Emin, Luigi Ontani, Kiki Smith, Cerith Wyn Evans, Galleria Lorcan O'Neill, Rome, Italy

Happiness: A Survival Guide for Art and Life, Mori Art Museum, Tokyo, Japan

Fast Forward – Media Art, ZKM, Karlsruhe, Germany

FRESH: Contemporary British Artists in Print, Edinburgh Printmakers, Edinburgh, Scotland

Just Love Me; Post-Feministic Art of the 1990s, Bergen Art Museum, Bergen, Norway

A Bigger Splash: British Art from Tate 1960–2003, OCA & ITO, São Paulo, Brazil

Game Over, Grimm Rosenfeld, Munich, Germany



Independence, South London Gallery, London, UK
The Happy Couple, Cartwright Hall Art Gallery, Bradford, West Yorkshire, UK
Il racconto del filo, Museo di Arte Moderna, Trento, Italy
Europe Exists, Macedonian Museum of Contemporary Art, Thessaloniki, Greece
Let's See the Nature in You, Pepperton Gallery, London, UK
Tactics of the Ego, Stiftung Wilhelm Lehmbruck Museum, Duisburg, Germany
Micro/Macro, The Budapest Kunsthalle, Budapest, Hungary
Words from the Arts Council Collection, The Harris Museum and Art Gallery, Preston, UK
The Map Is Not The Territory III, James Hockey Gallery, Farnham and The Surrey Institute of Art & Design, Farnham, UK
En Route, De Hallen, Haarlem, Netherlands

2002 This is Another Place, Modern Art Oxford, Oxford, UK (solo)
Ten Years. Tracey Emin, Stedelijk Museum, Amsterdam, Netherlands (solo)
I Think it's in my head, Lehmann Maupin, New York, NY (solo)
Tracey Emin Showreel, The Genesis Cinema, London, UK (solo)
Tracey Emin, Haus der Kunst, Munich, Germany (solo)
Face Off, Kettle's Yard, Cambridge, UK
Rapture: Art's Seduction by Fashion Since 1970, Barbican Art Gallery, London, UK
The Ink Jetty, Neon Gallery, London, UK
Shine, St Pancras Chambers, London, UK
The Glory of God: New Religious Art, St. Peter's Church, Liverpool, UK
Fusion Cuisine, Deste Foundation, Centre for Contemporary Art, Athens, Greece
Public Affairs. Von Beuys bis Zittel: Das Offentliche in der Kunst, Kunsthhaus, Zurich, Switzerland
New Religious Art 1992–2002, Henry Peacock Gallery, London, UK
Landscape, Saatchi Gallery, London, UK
The Rowan Collection. Contemporary British & Irish Art, Irish Museum of Modern Art, Dublin, Ireland

2001 Tracey Emin You forgot to kiss my soul, White Cube, London, England (solo)
Trans Sexual Express, Centro de Arte de Santa Monica, Barcelona; Palacio Municipal de Exposiciones, Corunna and Mucsarnok, Budapest, Hungary
For the Love of Dog, Pump House Gallery, London, UK
Printers Inc., The Gallery, Stratford-upon-Avon, Warwickshire, UK
Read-Only Memory, Mead Gallery, Warwick Arts Centre, University of Warwick, Coventry, UK
Televisions, Kunsthalle Wien, Vienna, Austria
Video Project Space, Anthony Wilkinson Gallery, London, UK
In Formation, Percy Miller Gallery, London, UK
For the love of dog, Pump House Gallery, London, UK



At Sea, Tate Liverpool, Liverpool, UK
Tattoo Show, Modern Art Inc., London, UK
Summer Exhibition, Royal Academy of Arts, London, UK
Freestyle. Werke Aus der Sammlung Boros, Museum Morsbroich, Leverkusen, Germany
Century City, Tate Modern, London, UK
Insider Trading: Profit Without Honour, Mandeville Hotel, London, UK
London Nomad, Beit Zeinab Khatoun, a seminar on Contemporary Curatorial Practice
at the American University Cairo Biennale, Cairo, Egypt
Peter Blake: About Collage, Tate Gallery, London, UK
Nurture and Desire, Hayward Gallery, London, UK
Sex and the British: Slap & Tickle – A perspective on the sexual content of British Art since
the 1960s, Galerie Thaddaeus Ropac, Paris, France
Gut Aufgelegt, Kunsthaus, Hamburg, Germany
Drawings, Sommer Contemporary Art, Tel Aviv, Israel
Drawings, Taché-Lévy Gallery, Brussels, Belgium
Potent Present. Selections from the Vicki and Kent Logan Collection, Logan Galleries,
San Francisco, CA
ManMoMa. A Thick Bloke Kicking a Dog to Death, The International 3 Summer Fête,
Fairfield, Manchester, UK
From Face to Face. Mimics – Gestures – Emotions, Städtisches Museum Leverkusen
Schloß Morsbroich, Leverkusen
Out There, White Cube, London, UK
The British Art Show 5, The Scottish National gallery of Modern Art, Edinburgh, UK
Diary, Cornerhouse, Manchester, UK

2000 Love is a Strange Thing, Fig.1, London, England (solo)
What Do You Know About Love, Galerie Gebauer, Berlin, Germany (solo)

1999 Tracey Emin Every Part of Me's Bleeding, Lehmann Maupin, New York, NY
(solo)

1998 Sobasex (My Cunt is Wet with Fear), Sagacho Exhibition Space, Tokyo,
Japan (solo)
Cunt Vernacular, Galerie Gebauer, Berlin, Germany (solo)
I Need Art Like I Need God, Gesellschaft für Aktuelle Kunst, Bremen, Germany (solo)
Tracey Emin, Galerie Philippe Rizzo, Paris, France (solo)

1997 Solo Exhibition, Moo Gallery, Helsinki, Finland (solo)
I Need Art Like I Need God, South London Gallery, London, England (solo)
Istanbul Biennial, Pera Palace Hotel, Istanbul, Turkey (solo)



1996 It's not me that's crying, it's my soul, Galerie Mot & Van den Boogaard, Brussels, Belgium (solo)
Exorcism of the Last Painting I Ever Made, Galleri Andreas Brändström, Stockholm, Sweden (solo)
Solo Exhibition, Habitat, London, UK (solo)

1995 Tracey Emin Museum, 221 Waterloo Road, London SE1 (closed 1998) (solo)

1994 Art Cologne, Sponsored Artist, Jay Jopling/White Cube, Cologne, Germany (solo)
Exploration of the Soul – Journey Across America, Readings at the following locations:
Rena Bransten, San Francisco, CA; Regen Projects, Los Angeles, CA; Museum of Contemporary Art, San Diego, CA; David Klein Gallery, Detroit, MI; Mattress Factory, Pittsburgh, PA; Sandra Gering Gallery, New York, NY and White Columns, New York, NY (solo)

1993 My Major Retrospective, Jay Jopling/White Cube, London, UK (solo)
From Army to Armani, Analix Gallery, Geneva, Switzerland
The Shop, 103 Bethnal Green Road, London, UK